



CV (Inglés) / Alberto Borea

Lima 1979, lives and works in New York City.

Alberto Borea is a conceptual artist whose work is chiefly concerned with non-places, transit, mapping and identity. His work is characterized by the continuous displacement and use of diverse media and materials.

Alberto Borea has participated in diverse exhibitions in Europe, Latin America and the U.S. These include Queens International, Queens Museum of Art 2014 / Permission to be Global, Museum of Arts of Boston /We are All Gone, Y Gallery NYC / Museo del Barrio Biennial – The S files NYC /"Impulse , Reason , sense an Conflict" Cisneros Fontanals CIFO Miami/Tracing the unseen Border" curated by Ian Cofre and Omar Iopez Chahoud, La Mamma Gallery, New York / "West at Sunset" Abrons Arts Center, New York/ "Planet of Slums" curated by LaToya Frazier, Mason Gross Galleries New Jersey / "Dublin Contemporary" curated by Christian Viveros and Jota Castro /We are all gone Y gallery NYC/ Mobility and its discontents, curated by Sara Resiman, The 8th floor , among others.

His work is part of different public and private collections such as Guggenheim Museum Collection, Cisneros Fontanals collection, Museo de Arte de Lima, Museo del Barrio, Shelley and Donald Rubin Collection, Coleccion Cisneros de Patricia de Phelps , among others.

His been awarded with different residencies and fellowships that includes, Skowhegan School of Painting and Sculpture, (Fundacion Cisneros de Patricia de Phelps), Art Omi International Residency 2009, Vermont Studio Center (Jackson Pollock Krasner Fellowship), International Studio and Curatorial Program NYC (ISCP), Sculpture Space, Utica, NY , Default Masterclass in residence, Lecce, Lower Manhattan Cultural Council (LMCC).

Selected Solo Exhibitions

- 2017 – "Cartografía Animal", Revolver Galería, Lima, Perú.
- 2016 - "Heroes", Galeria Lucia de la Puente.
- 2015 - "Immigration Line" , Xavier Fiol Gallery, Spain.
- 2014 - "We Are All Gone" Y Gallery, NYC.
- 2013 - "Turista" Galeria Isabel Hurley, Spain.
- 2012 - "La naturaleza de la defensa" Galeria Lucia de la Puente
- 2012 - "Because of Construction" Y Gallery, NYC.
- 2011 - " The Mountains of America " Galeria Isabel Hurley, Spain
- 2010 - " Fortalezas " Y Gallery, NYC.
- 2009 - "Residencia" Espacio La Culpable, Galeria Revolver
- 2008 - "Trabajos recientes" Galeria Isabel Hurley , Spain.
- 2008 - "Ruinas y Ciudades" Galeria Lucia de la Puente
- 2006 - "Cowboys", Galeria Lucia de la Puente

Selected Group Exhibitions

- 2017 - "Artistas Peruanos en la Coleccion Hochschild, curated by Octavio Zaia. Sala Alcala 3, Madrid.
- 2016 - "Rotative repository of Latin American Art, curated by Hernan Rivera Luque, Museo del Barrio, NYC.
- 2016 - "Fabrica de deseos", Galeria Xavier Fiol, Mallorca.
- 2016 - "Divagation" Y Gallery , NYC.
- 2016 - "Sin titulo" Galeria Lucia de la Puente, Lima.
- 2016 - "The invisible hand", Ludlow 69, New York City.
- 2016 - "Make America Great Again", curated by Raul Zamudio and Juan Puentes, White Box, NYC
- 2015 - "There is only one catch and that is Catch-22" curated by Blanca de la Torre, Y Gallery
- 2015 - "Senalamientos" curated by Jorge Villacorta, Galeria Lucia de la Puente. Lima.
- 2015 - "Mobility and its Discontents" curated by Sara Reisman, The 8th Floor. NYC.
- 2015 - "Impulse ,Reason, Sense and Conflict" Abstract Art from Ella Cisneros Fontanals Collection, CIFO, Miami.
- 2014 - "Permission to be Global", CIFO Museum of Fine Arts, Boston.
- 2014 - "Permission to be Global" , CIFO (Cisneros Fontanal Collection), Miami.

2013 - "Guts" curated by George Terry, Abrons Art Center, NYC.
 2013 - "Queens International" curated by Hitomi Iwasaki and Maya Cheng, Queens Museum of Art, New York.
 2013 - "Paradero" Curated by Carlo Trivelli, Galeria Lucia de La Puente, Lima.
 2013 - "The Name, The Nose" curated by Raul Zamudio, MuseoLaboratorio, Citta San Angelo.
 2013 - AMIL, Collection Juan Carlos Verme, curated by Pablo Leon de la Barra, Lima.
 2013 - "How much Do I owe You" No Longer Empty, NYC.
 2012 - "Remesas" Curated by Rodrigo Quijano, Fundacion Telefonica, Lima
 2012 - "Salvajes, Traneudstillingen Exhibition Space, Copenhagen.
 2012 - "Dias Negros" Revolver Galeria. Lima.
 2012 - "Terra incognita", Centro Cultural de Espana, Lima.
 2012 - "New York", Art Museum of the Americas AMA, Wahington DC.
 2011 - "Dublin Contemporary 2011" , Curated by Jota Castro and Christian Viveros, Ireland.
 2011 - "Salvajes", Asya Geiberg Gallery, curated by Guillermo Creus, NYC
 2011 - "Anonymous Presence", Y Gallery, NYC.
 2011 - "Manifestly Destined", Flanders Gallery, curated by Greg Lindquist, Flanders Gallery, NC.
 2011 - "The S- files" Museo del Barrio Biennial, NY. Curated by Elvis Fuentes and Rocio Aranda.
 2011 - "Tracing the Unseen Border" La Mamma La Galeria, NY, curated by Omar Lopez Chahoud and Ian Coffre
 2010 - "Planet of Slums" Mason Gross Galleries, NJ. , curated by La Toya Ruby Frazier
 2010 - "West at Sunset" Abrons Art Center, NY.
 2009 - "Lingua Franca", Museo de Huelva, curated by Ivan de la Torre, Spain.
 2008 - Borea /Scaglia. Red House Gallery ,Los Angeles.
 2007 - "IN_FUSION" , Instituto Cervantes, Berlín.
 2007 - "El ojo latino". Fundación Luciano Benetton.
 2007 - "Zona de desplazamientos". MAMBA. Buenos Aires.
 2007 - "En el nombre del Padre", Sala Luis Miroquesada Garland, Miraflores.
 2005 - "Poéticas del Polvo y la Ceniza", Centro Cultural de España

Residencies and Grants

2016 - NALAC Grantee
 2013 - Lower Manhattan Cultural Council , LMCC, NYC.
 2011 - Sculpture Space Residency, Utica, NY.
 2010 - International Studio & Curatorial Studies (ISCP).
 2009 - Vermont Studio Center (Pollock Krasner Foundation)
 2009 - Art Omi International Residencia
 2008 - Skowhegan. School of Painting and Sculpture. (Patricia de Phelps de Cisneros Foundation).

Collections

Guggenheim Museum.
 Museo del Barrio
 Colección Patricia Phelps de Cisneros
 CIFO Cisneros Fontanals
 Museo de Arte de Lima (MALI)
 Madeira Corporate Service Collection
 Shelley and Donald Rubin Collection
 AMIL Collection
 Hochschild Collection