



ANINAT
GALERIA DE ARTE

CV (Inglés) / Raúl Zurita

Raúl Zurita Canessa
(Santiago, Chile, 1950)

Raúl Zurita is a prolific poet and visual artist, is among the most celebrated, and decorated, living Latin American

He studied at the Lyceum Lastarria . He began university studies of mathematics, although interrupted to devote himself to literature. He graduated as Civil Engineer Structures at the Technical University Federico Santa Maria of Valparaíso. Later he obtained a grant from the John Simon Guggenheim Memorial Foundation, and served as Professor of Literature at California State University.

His work is marked at the time of the seventies by the military dictatorship imposed in Chile after the coup of September 11 , 1973. He was arrested, imprisoned and tortured in one of the wineries freighter Maipo with thousand two hundred people. From this moment he performed various artistic actions intended to integrate and expand critically and creatively different conceptions of art and life.

At this time also born each group (Collective Acciones de Arte), which is part of what is known as Advanced Scene and where participates with the sociologist Fernando Balcells , and the artists Lotty Rosenfeld , Juan Castillo and Eltit who based their artistic stance on the use of the city as a creative space . Zurita is considered one of the most radical of this group. Performs various actions using your body as a means of expression, some of which reached self-injury or self-mutilation : ammonia throw himself in the eyes , or burn your cheek with a hot iron. It also made a masturbatory performance in front of a painting by Juan Davila.

In 1982 , his creative work takes a new step with "La vida Nueva" poem, written in the skies of New York, using a plane as a tool spewing smoke. This creation was composed of fifteen sentences eight kilometers long, in Spanish. The work was recorded on video by the artist Juan Downey . Another artistic action was to capture in the desert of Chile his verses "Ni pena, Ni Miedo" ("Neither pain nor fear") in 1993, so they could be read from the sky. With these initiatives try to overcome the traditional concept of literature, approaching total art . Between 1979 and 1993 Zurita type Purgatory (1979), Anteparaíso (1982) and The New Life (1993) trilogy, which runs the most varied landscapes from deserts , beaches , mountain ranges, grasslands and rivers. These works are considered among the most important of its production.

Zurita has been awarded the Chilean National Prize for Literature and a scholarship from the Guggenheim Foundation. He is a professor emeritus at the Universidad Diego Portales in Santiago and Universidad Santa Maria in Valparaíso, Chile. He has been a Visiting Professor at Tufts University and California State University, Long Beach. While at Harvard University he will teach in the Department of Romance Languages and Letters during the Spring 2016 semester.

Publications

- Purgatorio, Editorial Universitaria, Santiago, 1979 (en España: Visor).
- Anteparaíso, Editores Asociados, Santiago, 1982 (en España: Visor, 1996, edición revisada; en Estados Unidos, edición bilingüe de la University of California Press, 1986, traductor: Jack Schmitt).
- Literatura, lenguaje y sociedad (1973-1983), ensayo, CENECA, Santiago, 1983.
- El paraíso está vacío, Mario Fonseca Editor, Santiago, 1984.
- Canto a su amor desaparecido, Universitaria, Santiago, 1985.
- El amor de Chile, Montt Palumbo, Santiago, 1987.
- Selección de poemas, Ediciones Universidad de la Frontera, Temuco, 1990.
- La vida nueva, Editorial Universitaria, Santiago, 1994.
- Canto de los ríos que se aman, Editorial Universitaria, Santiago, 1997.
- El día más blanco, Aguilar, Santiago, 1999.
- Sobre el amor, el sufrimiento y el nuevo milenio, ensayo, Editorial Andrés Bello, Santiago, 2000.
- Poemas militantes, Dolmen Ediciones, Santiago, 2000.

- INRI, Fondo de Cultura Económica, Santiago, 2003 (en España: Visor, 2004; Cuba: Casa de las Américas, La Habana, 2006).
- Mi mejilla es el cielo estrellado, prólogos y selección de Jacobo Sefamí y Alejandro Tarrab, Instituto Coahuilense de Cultura, Editorial Aldus, Fondo Nacional para la Cultura y las Artes, Saltillo, Coahuila, México, 2004.
- Poemas, antología, Codex, Publicaciones del Centro de Estudios de América Latina, India, 2004.
- Tu vida derrumbándose, Eloísa Cartonera, Buenos Aires, 2005.- Mis amigos creen, Editorial Lunes, Costa Rica, 2005.
- Los poemas muertos, ensayos, Libros del Umbral, México, 2006.
- Los países muertos, Ediciones Tácitas, Santiago, 2006.
- LVN. El país de tablas, Ediciones Monte Carmelo, México, 2006.
- Poemas de amor, selección de Sergio Ojeda Barías, Mago Editores, Santiago, 2007.
- Las ciudades de agua, Ediciones Era /Universidad de las Américas, México, 2007.
- In memoriam, Ediciones Tácitas, Santiago, 2008.
- Cinco fragmentos (adelanto de Zurita), Animita Cartonera, Santiago, 2008.
- Cuadernos de guerra, (adelanto de Zurita), Ediciones Tácitas, Santiago, 2009 (en España: Amargord, Madrid, 2009).
- Poemas 1979-2008, antología, Ventana Abierta Ediciones, Chile, 2009.- Sueños para Kurosawa, (adelanto de Zurita), Pen Press, New York, USA, 2010.- Zurita, Ediciones UDP, Santiago, 2011 (en España: Delirio, Salamanca, 2012; en México: Aldus, México D.F., 2012).
- Tu vida rompiéndose (Antología personal), Editorial Lumen, Santiago, Barcelona, 2015.

Exhibitions (Selections)

- 2016, Kochi-Muziris Biennale, India (upcoming).
- 2016 El hombre de mi corazón, installation and writing of poetry in landscapes across the Americas, Rockefeller Center, U.S.A.
- 2015, 10a Bienal del Mercosur: Mensajes de una Nueva América, Porto Alegre, Brasil.
- 2015, "Escritura Material". Museo de la Universidad de Alicante (MUA), España. 2015, "Ausencia Encarnada", Museo de la Solidaridad Salvador Allende (MSSA), Santiago.
- 2015, "La Vida Nueva". 12a Bienal de Artes Mediales de Chile: Hablar en Lenguas, Museo Nacional de Bellas Artes, Santiago.
- 2014, "Escritura Material". en FLORA ars+natura, Bogotá, Colombia.
- 2013, "Escritura Material". Biblioteca Nicanor Parra, Universidad Diego Portales, Santiago.
- 2012, "Verás" (obra en colaboración con Fernando Prats). Sala de las Artes, Centro Cultural Estación Mapocho, Santiago.
- 2011, "MAVI, La Colección, Exposición 10 años", Museo de Artes Visuales, MAVI, Santiago.

Grants and awards (Selections)

- 2016 Premio Iberoamericano de poesía Pablo Neruda
- 2015 Profesor Emérito por la Universidad Diego Portales
- 2015 Doctor honoris causa por la Universidad Técnica Federico Santa María
- 2015 Premio al Mérito Literario Internacional Andrés Sabella (Feria Internacional del Libro Zicosur Antofagasta)
- 2015 Doctor honoris causa por la Universidad de Alicante, España
- 2002 Beca Künstlerprogramm DAAD, Berlín
- 2006 Premio José Lezama Lima, por "INRI", Cuba
- 2012 Premio de la Crítica, por "Zurita"
- 1994 Premio Pericles de Oro, Italia
- 1995 Premio Municipal de Santiago de Poesía, por "La vida nueva"
- 2000 Premio Nacional de Literatura
- 1988 Premio Pablo Neruda
- 1984 Beca Guggenheim

Coleccctions

- Art Museum of Republic Bank, Bogotá, Colombia.
- Museum of Fine Arts Santiago- Chile (CADA)
- Museo Nacioanl Centro de Arte Reina Sofía, España (CADA)
- Museum of Modern Art (MoMa), New York (CADA)
- Private Collection in Chile, Colombia, Argentina, among others.